



Oh Wind

As in "Berji Kristin" by Latife Tekin

Score created with the free version of Flat - <https://flat.io>

Squatters of Flower Hill

Edward

Choir Soprano $\text{♩} = 80$

pp Oh Wind, Oh Wind, *p* Oh Wind, Oh Wind,

Choir Alto

p Wind, Oh Wind,

Choir Tenor

Choir Bass

5

Sop. *mp* Oh Wind, Oh Wind, Oh, My eyes keep

Alto *mp* Oh Wind, Oh Wind, Oh, My eyes keep

Ten. *mp* Oh, My eyes keep

Bass *mp* Oh, My eyes keep



9

Sop. *mf*
run-ning, my poor knees shake, ohhh All the time my

Alto *mf*
run-ning, my poor knees shake, ohhh All the time my

Ten. *mf*
run-ning, my poor knees shake, ohhh All the time my

Bass *mf*
run-ning, my poor knees shake, ohhh All the time my

13

Sop. *mp*
shoul-ders a - a - a - che, My arms can't lift

Alto *mp*
shoul-ders a - che, My - y ar-rms ca-an't lift, my

Ten. *mp*
shou-lders a - a - a - che, My arms can't lift

Bass *mp*
shoul-ders a - che, My arms can't lift



17

Sop. *mf* fin - gers ch - ill, ooh - oohh ahh

Alto *mf* ch - i - ll, ooh ahh

Ten. *mf* ch - i - ll, ooh leave this

Bass *mf* ch - i - ll, One of us must leave this

21

Sop. *f* of must this hill! of must this ahh

Alto *f* One us leave hill! One us leave hill! ahh

Ten. *f* hill hill ahh

Bass *f* hill hill ahh



25

Sop.

Alto

Ten.

Bass

The image shows a musical score for four voices: Soprano (Sop.), Alto, Tenor (Ten.), and Bass. The score is for measures 25 and 26. The key signature is one sharp (F#), and the time signature is 8/8. Each part is written on a five-line staff. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. All four parts have a whole rest in measure 25 and a whole note in measure 26. The notes in measure 26 are: Soprano (F#5), Alto (F#4), Tenor (F#3), and Bass (F#1). The score ends with a double bar line at the end of measure 26.